

Repairs on access road nearing completion

A sharp decline in the number of illegal left-hand turns at 60th and Dodge Streets may be seen next week when work on the access road is finished.

The access, which allows drivers to swing across Dodge St. to UNO, will open again Monday if repairs continue on schedule. The road was ripped out last week after an underground sewer broke due to settling of ground under the pavement.

Repairs on the sewer were finished last Monday and the city maintenance department laid the road's new asphalt on Tuesday. The superintendent of the Sewer Department said the new road will take about a week to set.

Omaha Mayor Al Veys visited the site last week. An aide to the mayor said it was part of the mayor's effort to "get out of his office" and see what is actually going on in the city.

Veys said he went to see the UNO access road because he

wanted to know what takes place in the city. "The best way to do that is to go out and look," he said. A construction worker at the site said it was the first time he had ever seen the mayor at a repair location. The mayor said he does not have as much time as he would like to visit work sites in the city.

Veys said UNO students may fight fewer chuckholes in the streets next year if work continues to progress. He said the road maintenance workers were "way ahead" of last year.

"Last year they were caught up in the repair process. We are trying to do more problem corrections this year. There is a difference between placing a band-aid on something and correcting the problem underneath."

The mayor said the amount of holes in the street next year will depend on the winter's freezing conditions. "That's where they come from," he said looking toward Dodge Street.



MAYOR VEYS SURVEYS CONSTRUCTION ... with city maintenance supervisor Larry Heerman.

Sandi Boswell

Rolling in from the West Coast

Skating gives student a moving experience

By GARY ROSENBERG
Gateway Editor

Walking is like being in slow motion according to UNO senior Dale Petersen.

So, when Petersen goes to and from his exercise physiology class he weaves in and out of pedestrian traffic on a pair of roller skates.

Petersen listed a variety of reasons for wheeling his way around campus, not the least of which is promoting skating. "I feel that the Midwest — Omaha — needs another recreational sport besides the traditional tennis, golf, jogging, bicycling and swimming," he said.

"I'm also using it as a summer training program to get in shape for snow skiing," said Petersen, explaining the two sports' similarities in required muscle movement and balance.

Though it might seem awkward wearing skates in a building, Petersen said he finds it "very convenient to get around campus. It saves a lot of time," he said. Steps are easily navigated, Petersen said, with the aid of rubber toe-stops.

Aside from the exercise and added mobility, roller skating apparently provides a somewhat transcendental experience. Petersen said the sensation induced by roller skating is like a kind of "high". "The feeling I get from it is the same as like a bird flying," he said.

Petersen, who works at Skateland, said the craze on the West Coast renewed his interest in roller skating. He said he roller skated as a child, but he's been skating seriously for only about two months.

Petersen said ex-skaters who take up the sport again will "find it's a lot easier than they think. It all comes back," he said.

Petersen said his skates, which cost about \$65, cause quite a reaction. "At first people are very curious, very interested in why and how and what for."

"A lot of people think it's great, because I'm a K-12 P.E. (physical education) specialist. He also said reaction in the education department has been favorable.

"A lot of people are enthused and interested," Petersen said, "but they're just not sure. You just have to go out and try it."

Petersen advised taking a few lessons before donning a pair of skates, especially for beginners. He said

lessons in the basic technique are available at Skateland and noted in outdoor skating "you have to get used to the decline."

"You can go up to 45 (miles per hour) downhill," said Petersen. To avoid hitting that speed and to aid

control, he said it's advisable to skate backwards going downhill.

The top speed on a flat surface is about 25 miles per hour, Petersen said. Long distance skating is also possible he said, claiming a marathon (26 miles, 385 yards) "would be nothing to skate."

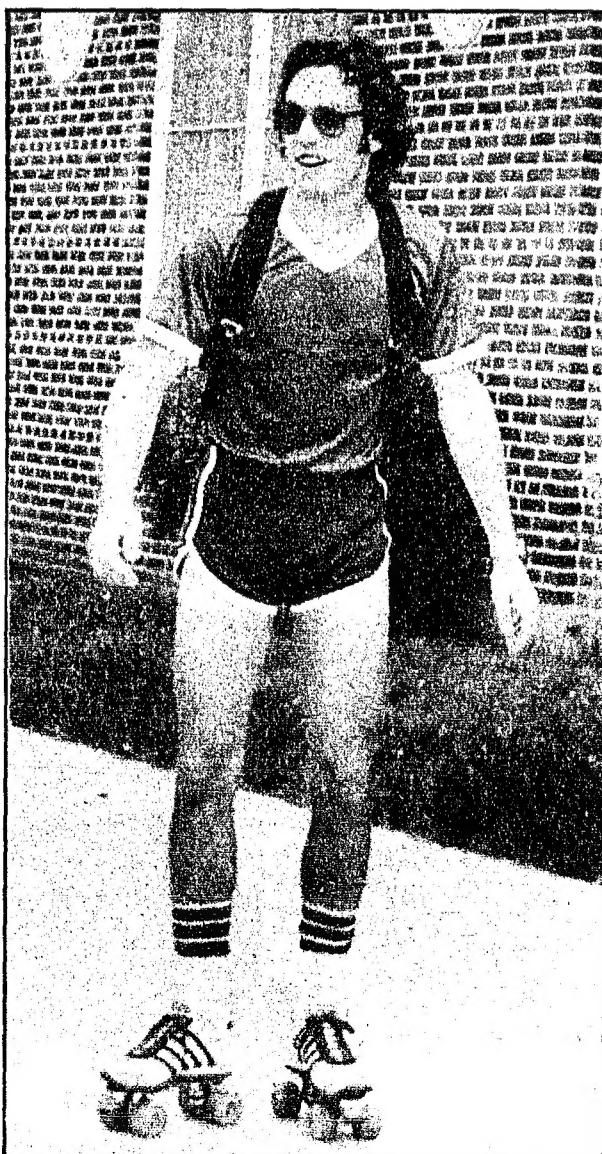
Rollers not only allow faster speeds and longer distances than your basic feet, they also minimize the shock to joints, according to Petersen.

He also pointed out that the President's Council on Physical Fitness and Sports ranked roller and ice skating No. 1 in the amount of muscle flexibility and balance required. "It definitely refines body coordination as a whole," Petersen said.

Petersen said he's trying to popularize roller skating in Omaha this summer. "There's no reason why the Midwest has to always be stifled by waiting two or three years for something that's really hot," he said.

Petersen and about 25 other skaters recently formed the Skateland Outdoor Rollers Club. Club members skate every Saturday morning, usually on bike routes, at places like Walnut Grove Park and Dam Site 16. They've also spun their wheels in the Millard, Papillion Days and Ralston Independence Day parades.

Petersen and a friend also tried out the malls of the Westroads, but only for a short time because security officers disapproved.



Chris Nigrin

ROLLER SKATER DALE PETERSEN ... "like a bird flying."

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daze of wine and neuroses

Slick boutiques replace old-time barbershops

By PERRY THRUST
Gateway Contributor

I was driving along the other day, not conserving much gasoline... comfortable with the air conditioner at full tilt. Well, I wasn't all that comfortable. It

wasn't the hemorrhoid, I don't think. Something was wrong, though.

Then an ad for The Command Performance came over the radio. "... just shake it and let it fall back into place," said the

syrupey announcer. That's what it was. I needed a haircut. I miss barbershops, you see, and I feel a certain loss. I don't know... it's an emptiness, something like when mom threw away that favorite pair of shredded shorts

as a youngster.

I'm talking about *barbershops*, you understand. Not these slick boutiques that have private cubicles within and boast names like David's Head, Hair Naturale, House of Hair, Cut & Curl, and Blue Chiffon without.

Some of the names, like The Command Performance, are pretty incongruous. One such place is matter-of-factly called Fifi's Beauty of Essence. I called the joint, billed as an "all new complete service shop," and made an appointment to get my car's oil changed. Well, Fifi didn't think that funny, which made me feel guilty, so I made an appointment for a gentleman's trim — Only \$12.

Now, an old-time barbershop used to serve as a yardstick for a youngster's maturity, sort of like when ol' dad penciled in your height on one of the house walls. And the shops were usually placed below the dentist's office on things-to-do lists.

Don (now there's a name for you — Don's Barbershop) always cut your hair too damn short. Of course, those were times when barbers, and everyone else for that matter, conformed to something of a work ethic. For a two-buck haircut, you got some hair taken off.

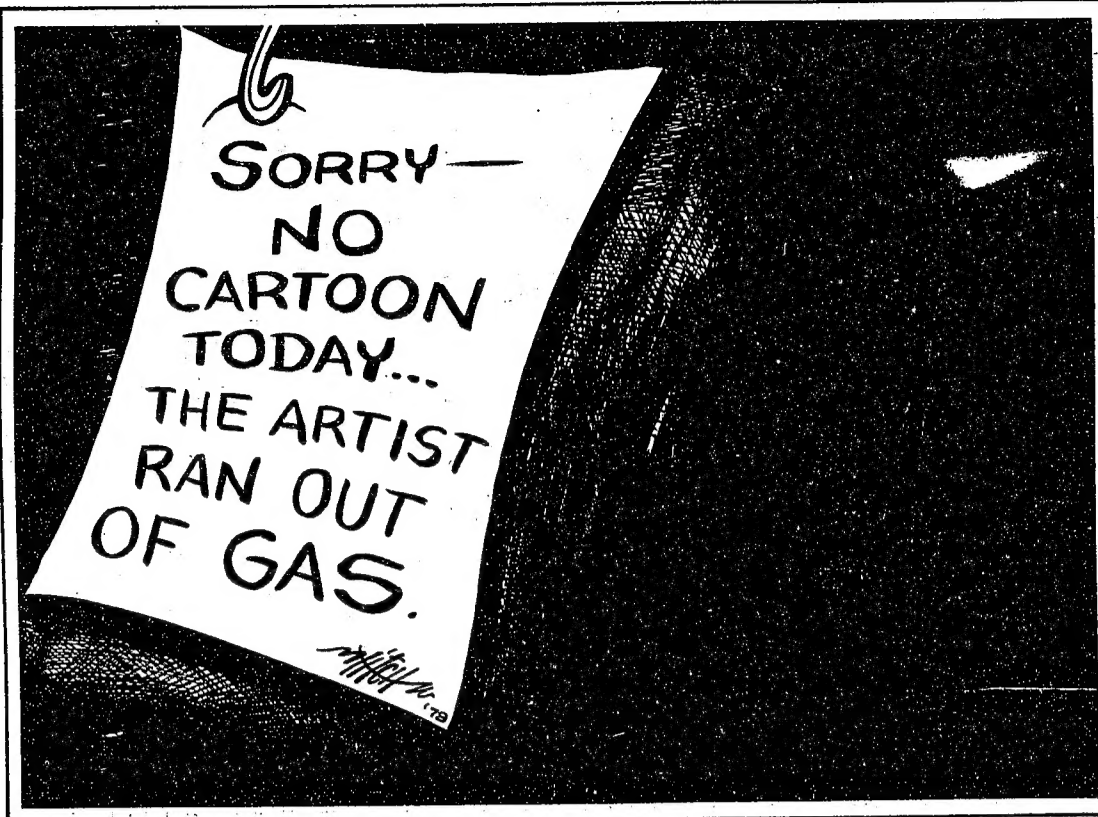
None of this shampoo-cut-blow dry-part-down-the-middle-stuff.

Yeah. And nothing beat the feeling when crazy Don, instead of reaching for an electric razor, turned to the hot cream and dabbed the stuff around your ears and neck. When Don dumped a copy of "Playboy" in your lap, instead of an innocuous "Boy's Life," you knew somehow you weren't a boy anymore, although you were still pretty dumb.

opinion

But, for me, walking out of today's styling salons is nothing but an uneasy feeling. A male stylist, precision haircutter, or whatever, who's just a 'little, shall we say, effeminate, asks you if you like Robin Williams' "style" and rambles on about how this look and that look are the ultimate.

I shake my head. I don't want a blow dry, a part down the middle, fake silk shirts left half unbuttoned and pointy Italian roach-killers. I'd just like a haircut (while I still have some hair), a gentleman's trim, please... in a barbershop. Thank you.



McCallum show highlights Black television

As far as I'm concerned, there has been a shortage of black talk shows, both on television and on the radio. What we see much of the time are the same guests saying the same thing and being asked the same questions that remain without solution.

Progress in thought remains the basis for progress in struggle, and with this in mind, I would like to say a few words

nearly every community in this city.

But in terms of the black populace, we find that this type of division is a liability, for it divides and deforms the collective aspect of struggle; in a word, man and woman must have simultaneous and complementary relationships, and this includes the realm of leadership. As Toure has written, "if we refer to her conditions of life, in

McCallum shows, women have a real and relevant part in community activity, and we cannot be divided in our efforts.

Secondly, the show has had many interesting guests, including: Eddie Staton, director of Wesley House; Jonathan Wilson and Linda Value of the Stone Soul Picnic Planning Committee; Charlotte Shropshire from Mothers for Adequate Welfare; Kevin Phillips and John Pappan from BLAC and AIU respectively; Clifford Like and Mary Weathers who read and interpreted black poetry and Yvonne Method-Walker from Career Counseling.

Thirteen shows will be broadcast over the summer, and it appears that each show is getting better. McCallum, a Broadcast Journalism major, also works as a reporter for the Omaha World Herald and is active in her community. After her summer stint at the World Herald is over, she will head back to KYNE where she works as a camera operator.

Gloria is wisely attaining expertise in the print, television and radio forms of the media, explaining that, "UNO has got a lot to offer, but you have to push your way through and use all available resources. In any field you need practical experience before any employer will look at

you."

Even though she is versatile, her main interest is in television, and rightfully so. This author realizes that the television industry is controlled and operated by the male and the pale, and that the scripts for most of the shows are written by Los Angeles bred, middle-class whites. With this in mind, it should not appear new or nerve-shattering to see the negative and one-dimensional pictures that are painted of the minorities in this country.

All of us must begin to see the importance of action, and not being afraid that your ideas might be rejected. In his essay, "On Practice," Mao lays heavy emphasis on practice, identifying it as the "criterion of truth," the indispensable action and method for understanding and changing the world. "If we don't practice, preaching is of little use and all the theories in the world will become null and void if not put into operation."

In simpler terms, the two are (continued on page 3)



Matthew C. Stelly

about a new "Minority" talk show that is aired on KVNO radio (90.7 on your radio dial) at 7:30 p.m. on Wednesdays and 11:30 a.m. on Fridays.

The show is called "Minority Perspectives," and its modera-

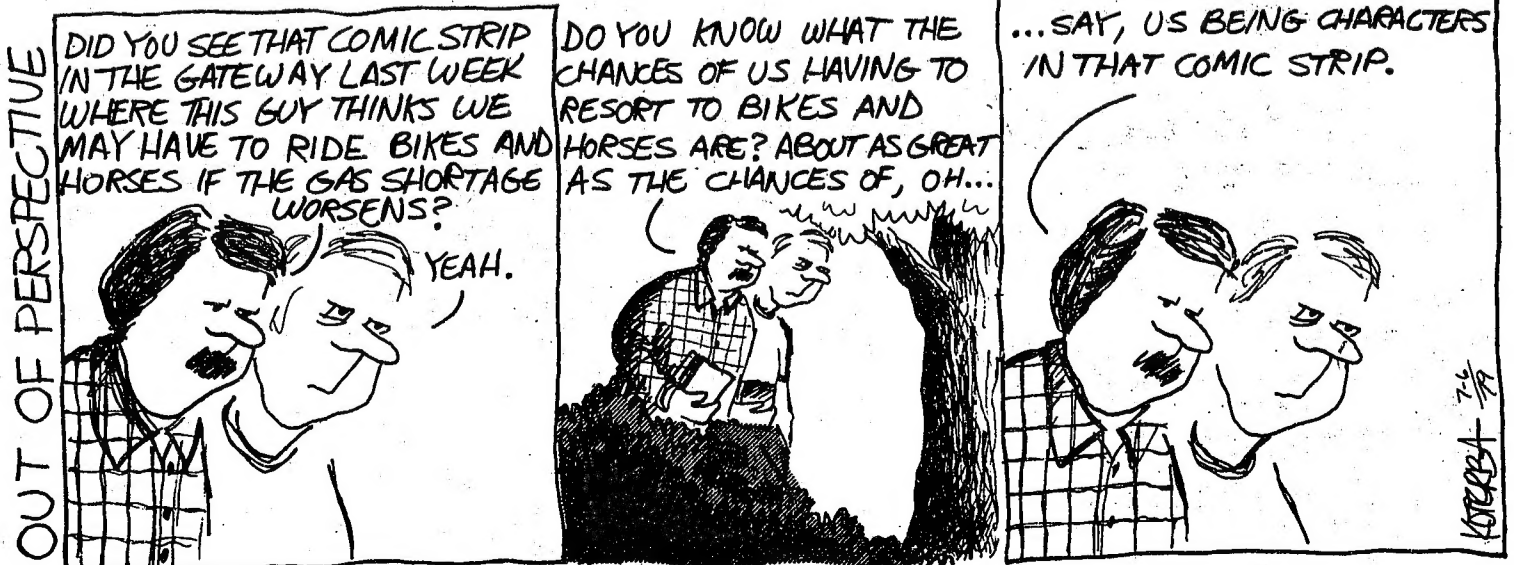
a society, the woman is the barometer of all civilizations; she can be equally compared to a mirror that reflects the economic and social conditions, the level of political, cultural and moral development of a given country." (Toward Full Re-Africanization)

So when we assess the contributions and contradictions of the community, the woman must be included. For as

opinion

tor is Gloria McCallum. McCallum has brought this show into fruition, and her guests and in-depth discussions have brought raves and relevant remarks from the minority communities. However, this type of action has more significance than just "talk," and it is important that we understand the following facts.

First of all, McCallum is a black woman. It is important to understand this, because if one were to look at the talk shows that are televised, or the panels and positions of "power" in the black community, one would think that black women were non-existent. With a few exceptions, the woman has been relegated to a secondary position in



CETA workers build retaining wall

Kathol said all the stadium projects will hopefully be completed in the next 30 days. The CETA program ends August 16.

One supervisor for the project said the program was government-funded and designed to teach workers certain skills. The UNO project involved building the cement retaining wall, filling the areas around the wall with dirt, painting, replacing stadium seats and building the wooden concession stands.

Dave Poulcek, one of the CETA employees and a UNO sophomore, said he got the stadium job because he had been unemployed. He said CETA is designed for people who need a job and have not had one for at least 13 weeks. Poulcek said, "The program is really good. I might not have gotten this kind of job otherwise."

The huge pile of dirt in the president/regent's parking space, near the Administration Building last week, was not the work of a pesky campus mole.

The dirt was placed there for use in the stadium's new retaining wall.

Don Kathel, a UNO plant operations employee, said the new walls were placed on the north and east sides of the stadium. "The hill we replaced was just too steep to mow and maintain. We couldn't mow there without spiked shoes on before," he said.

The labor and some materials for the retaining wall project were furnished by the CETA (Comprehensive Employment and Training Agency) program. Three new concessions stands also were built as a part of the program.

John Connolly to talk at banquet in Omaha

Former Texas Gov. John Connolly, a candidate for the 1980 Republican presidential nomination, will speak at a Midwest Conference of State Legislators banquet July 20.

Connolly also will hold a press conference at 11:30 a.m. in the V.I.P. Room of Eppley Airfield.

The \$15 per-plate dinner is scheduled at the Holiday Inn at 72nd and Grover Sts. Cocktails will be served at 6 p.m. and dinner at 7 p.m. Connolly will begin speaking at about 8 p.m.

Connolly is a former Democrat who switched parties and ran for the GOP presidential nomination in 1976. He also was part of the 1963 Dallas motorcade, during which President John Kennedy was assassinated.

Connolly was wounded by one of the bullets that struck Kennedy.

The Council of State Government's is sponsoring the conference. State Sen. Robert Clark's Lincoln office is coordinating the dinner.

UNO to drop \$10 orientation fee

Transfer and incoming students to UNO won't have to pay the \$10 fee required in past years.

The \$10 fee, which pays for orientation materials and postage, is now being handled by the state, according to Sandy Morrissey, orientation employee. The fee has been charged since the orientation program was instituted, she said.

Morrissey predicted that approximately 2,000 transfer students and freshmen will participate in the orientation program this summer for the fall term.

She said this is a tentative count because some students who have already registered to go through orientation will cancel, some will enroll during registration and others will show up without reservations.

The orientation schedule for the summer for freshmen: July 23, 24, 25, full-time students; July 25, also part-time day and evening students; July 27, 30, full-time students.

Late registration: Aug. 22,

full-time and part-time students; Aug. 23, part-time evening classes; Aug. 24, full-time students.

The schedule for transfer students: July 31, full-time and

part-time students; Aug. 2, full-time; Aug. 22, full-time and part-time; Aug. 23, full-time and part-time evening; Aug. 24, full-time.

Morrissey said some orientation sessions are still open.

McCallum...

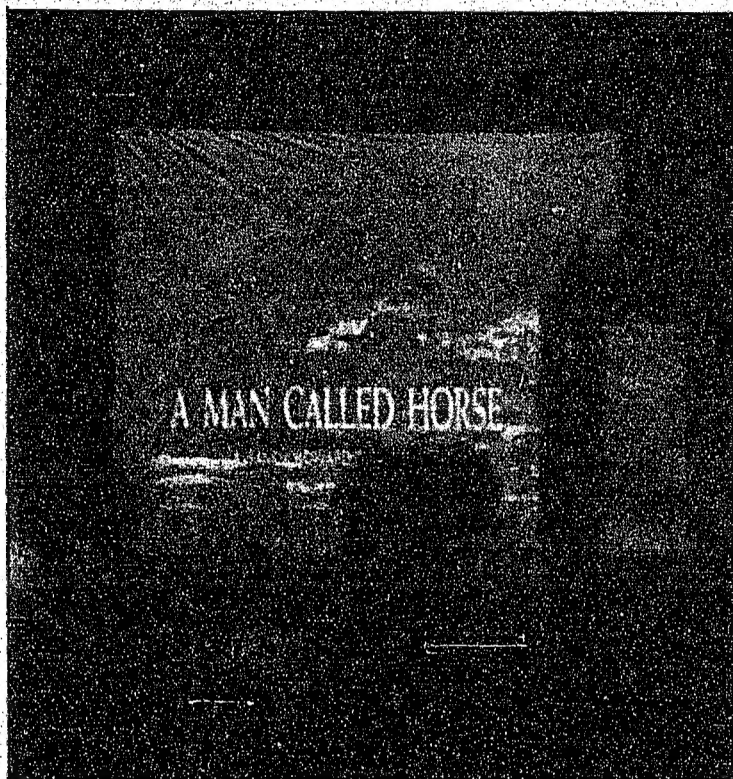
(continued from page 2)

interdependent, and once they are successfully combined, the product is a successful one. This leads us back to KVNO and McCallum's show; she needs our support as people who are interested in understanding what is going on in the minority communities; as people who want to hear first hand what is really being said and by people who just like a refreshing change from the hum-drum programming offered by Omaha's television stations.

I take my hat off to Gloria McCallum and her show, "Minority Perspectives," for it shows what has historically been true of black women; they are active, audacious and an in-

tegral part of all that we have done or will do. Her involvement in the media shows this, for the media, any part of it, is a key in the re-socialization of the uninformed masses, for it has been historically demonstrated that there can be no real revolution until the masses are mentally prepared for it, until they are culturally converted and committed to struggle and their perception is no longer designed, distorted and dictated by the social and cultural imperialism of the oppressor.

If you have a story of interest concerning the minority community, leave your name at KVNO (554-2701) and you will be contacted. Uhuru Na Kazi (Freedom and Work).



SPO SHOWS UNDER THE STARS ... attract movie buffs to the south lawn of the Performing Arts Building on Friday nights. The next movie will be the classic "The African Queen" on July 13. The British comedy "Melody" will follow on July 20, and "She Wore a Yellow Ribbon" with John Wayne will show July 27. James Dean stars in "Rebel Without a Cause" on Aug. 3, and "Moby Dick" closes out the summer season on Aug. 10.

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July 20
MELODY

July 27
SHE WORE A YELLOW RIBBON

August 3
REBEL WITHOUT A CAUSE

August 10
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Showing Friday nights at dusk on the south lawn of the Performing Arts Building. In case of rain the films will be shown in the Eppley Conference Center.

FREE ADMISSION

'It's time to get sociologically significant . . .

Lead singer Mike Love put the whole thing into perspective about halfway through the show last Monday.

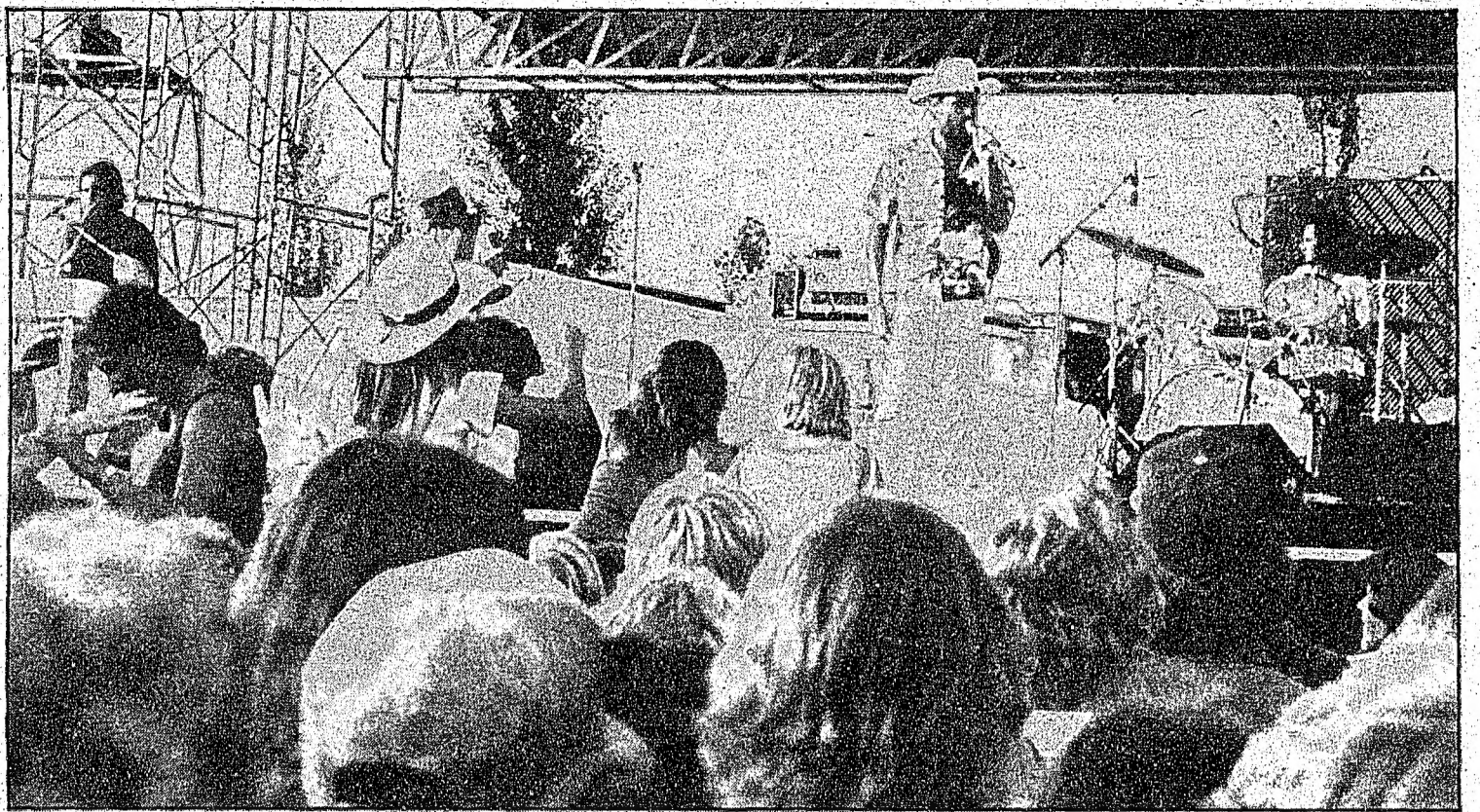
"It's time to get sociologically significant," Love said, tongue in cheek, during the Beach Boys' sellout concert at Rosenblatt Stadium.

"If there's any critics or reviewers from local papers here who say the Beach Boys aren't heavy enough, or topical enough, or typical enough, or whatever . . . all I can say is, what's wrong with having a little fun, fun, fun?"

And that's exactly what the 24,852 fans had during the three-act show, opened by ex-Spirit and Jo Jo Gunne guitarist Jay Ferguson and southern rockers Atlanta Rhythm Section.

While they started out a bit cold and got a little sluggish in the middle, the Beach Boys showed that they have not yet reached the stage where they've hung around too long, in the manner of singer Elvis Presley, boxer Muhammad Ali and politician Harold Stassen.

Despite beginning their show with old standards such as "California Girls," "Sloop John B," "Darlin'" and "Little Deuce Coup," the Wilson brothers (with Brian kind of an inactive showpiece stored behind a grand piano), Love, Bruce Johnstone and Al Jardine didn't



BEACH BOY MANIA . . . Some of the 24,852 fans on hand cheer their heroes on. From left Bruce Johnstone, Al Jardine, Mike Love and Dennis Wilson.

hook the audience until, as Love said, the boys played "one of your vintage Beach Boys songs," "Surfer Girl".

Before "Surfer Girl," matters had bogged down as the group played through a number of listless oldies, such as "In My

Room" and three numbers off the new "Light Album", one of which was, naturally, "Good Timin'".

Keyboardist Johnstone's ill-advised solo performance of his own "I Write the Songs," which, as we all have tried to forget,

wound up as a hit for Barry (God Save Us) Manilow, threatened to create mass nausea before "Surfer Girl" came to the rescue.

The song directly after "Surfer Girl," "Help Me Rhonda," proved to be perhaps the

show's most popular tune. It was at this point that the unmistakable Beach Boys harmony first got untracked. Love got back in command of the crowd with a faultless lead vocal and Dennis Wilson delivered a surprisingly fresh, quick guitar

music

Mitchell crosses jazz threshold with Mingus

As Joni Mitchell's music in recent years has flirted with jazz arrangements with increasing regularity, it seemed that an album filled entirely with jazz material was inevitable.

The new album, *Mingus* is that record. It features four tunes by the late jazz bassist/composer Charles Mingus along with two Mitchell originals.

Despite her claim in a recent *Rolling Stone* interview that the album is "a great opportunity to study a classical form and to breathe new life into it," *Mingus* isn't much different, at least in approach, from what she's produced recently.

The mistakes made in *Don Juan's Reckless Daughter* emerge again here. *Mingus* is shapeless, and aimed too much at the head of the listener. Like the

worst of Mitchell's work, it is pretentious and precious.

Mingus' music always has struggled to free the composer and others spiritually through the act of creating music. Mitchell was obviously aware of this when she wrote in "God Must Be A Boogie Man" that " . . . world opinion's not a lot of help / When a man's only trying to find out / How to feel about himself!"

Though it is likely that Mitchell is true to herself on this album, she isn't really true to Mingus' music. Through her restricted approach, the music never opens up. It remains well crafted, but listless most of the time.

The contributions of such artists as saxman Wayne Shorter and keyboardist Herbie Hancock are kept well into the

background. In creating what Mitchell refers to as "audio paintings," their individual voices are muted.

The focus of the album's sound is always on Mitchell's voice, which rambles pointlessly. Although her singing is technically good, the lyrics are sung without any heart.

Mingus fails because it has no emotional range — the opposite of what the jazzman's music is all about.

Nils Lofgren's new album, *Nils*, fares better. This rocker's music is never pretentious and often quite spirited. Highlights include "No Mercy," "I'll Cry Tomorrow," and "Steal Away."

In "No Mercy," Lofgren sets up a song about a boxing match as a metaphor for the market-place fight between new and established bands. "I'm in my prime," says Lofgren as he destroys the life of

his hero.

Rather than treating his competition with malice, as every loud-mouthed band from the Sex Pistols on down have done, he reveals tenderness: "I wish another could do this thing for me." This compassion for rock's older generations makes the song of a piece with his previous tribute to Keith Richard, "Keith Don't Go."

"I'll Cry Tomorrow" and "Steal Away" are typical Lofgren — they are excellent rocking numbers. The last contains a spirit of optimistic romanticism: "It must be fate we ran into each other / Even though you came here with another."

Nils contains no real surprises, but its better moments rank among the best rock released so far this year.

—James Williamson

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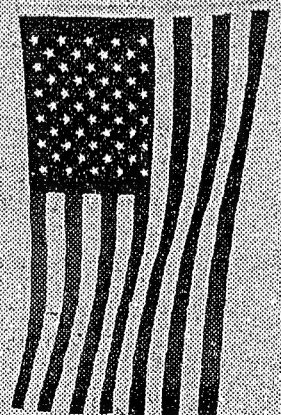
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... what's wrong with a little fun, fun, fun?

solo.

It was also at this point that the unmistakable communal whine, reminiscent of an old Beatles' concert film clip, of thousands of 12-, 13- and 14-year-old girls shifted into full gear. Indeed, the majority of the audience appeared to be made of these pre-pubescent creatures, who evidently got lost on the way home from the Peter Frampton concert the Tuesday before or had been

"Barbara Ann" — spiced up by Carl's anything-but-dated guitar work — and the finale and pseudo-theme song, "Fun, Fun, Fun".

Ferguson opened the day with a 45-minute set predictably begun with current hit "Shakedown Cruise" and predictably wound up with last year's "Thunder Island".

In between, though, Ferguson warmed things up — as much as they needed warming

Story by **CHRIS THOMAS**

Photos by **PAT SHINKLE**

mistakenly informed the Bee Gees (a natural phonetic mix-up, I guess) were headlining the show.

However, to give the young punks a little credit, they did manage to sing, or squeak, along with the remainder of the concert, which improved with each number.

"Help Me Rhonda" was followed by "Wouldn't It Be Nice," a tremendously popular rendition of "Get Around", and regular-show closer "Surfin' USA".

After a short break, the group appeared again for a three-song encore, opening with Carl singing lead on "Good Vibrations", following with the best sing-a-long effort of the day,

in the 85-degree, mostly sunny weather — with a medley of the Gunne's claim to fame, "Run, Run, Run" and old Spirit numbers "Mr. Skin" and "I Got a Line on You".

Atlanta Rhythm Section also played a proficient, if unimaginative, set. The Georgia-based group opened with Champagne Jam" and included new hit "Do It or Die", old hits "Imaginary Lover" and "I'm Not Gonna Let It Bother Me" and ageless rocker "Long Tall Sally" in the seven-song performance.

Bassist Paul Goddard — yes, the chubby guy — provided the highlight of the group's set with a tooth-rattling solo on "Not Gonna Let It Bother Me".



PARTY TIME . . . This unidentified concert goer takes Mike Love's words to heed and enjoys a little "fun, fun, fun."

classifieds

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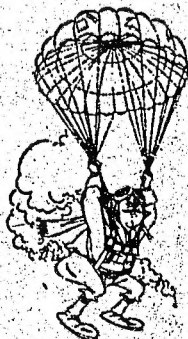
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activities

NOTICE: The deadline for Activities announcements for Friday's edition of the Gateway is Tuesday at 1 p.m.

Creighton University's production of Shakespeare's "A Midsummer Night's Dream" will be presented July 11-15 at 7:30 p.m. in the Jesuit Gardens near the university's Administration Building at 24th and California. Tickets are \$2 for the general public and \$1 for students with ID.

The Swami Ajaya will conduct a seminar on Self Therapy and Self Transformation Saturday, July 21, 10 a.m.-4 p.m. at Camp Brewster near Bellevue. Cost is \$15. For information call 551-3970.

Fontenelle Forest Nature Center will conduct a weekend program July 7-8 on wild plants and weeds. Included will be a nature hike and lectures. Cost is \$1.50. For information call 731-3140.

The rock group Kansas will perform live in concert Monday

night in the Civic Auditorium arena. Tickets available at the auditorium or Brandeis for \$8.50.

Cheap Trick will perform live Tuesday, July 10 in the Civic Auditorium arena. Tickets available at the auditorium and Brandeis for \$8.50.

For an opportunity to sell your excess garden produce, try the Downtown Farmers' Market in the Old Market every Saturday from 8:30 a.m. to 1 p.m. through September. Call Dorothy Buckingham at 342-1232.

The Omaha Ski Club and the Ak-Sar-Ben Curlers will sponsor a day of fun and games at the 3rd annual Car n' Bar Rally in the Old Market. The contest will take place in the bars and shops of the market. Prizes will be awarded; entry is \$5.

Performing Artists of Omaha will present "Thurber I" starring Emmy Award winner William Windom at the Joslyn Art Museum on July 13-14 at 8 p.m.

Tickets available at Brandeis or by calling 344-8913.

The English Department's diagnostic placement test will be given July 14, 28 and August 11 in Engineering 101 at 8 a.m. and 1 p.m. To register call 554-2794 or stop by room 305 in the Business Administration building.

The 3rd annual Drums Across the Midlands competition will be held at Al Caniglia Field July 12 at 8 p.m. Tickets are available in the Student Center for \$3.50 each.

A special five-week summer course dealing with chemistry anxieties for those students who have a fear of college chemistry classes will be held July 16 to August 17 from 10 a.m. to noon Monday through Thursday in room 524 of Alwine Hall. Cost is \$5.

The unusual rock group Devo will perform Saturday, July 7 with Charlie Burton and Rock Therapy at the Music Box beginning at 8 p.m.

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IT TAKES TEAMWORK



TO BE ON THE GATEWAY STAFF

Gateway Editorial Staff positions are still available for summer and fall.

Positions are salaried. Applied credit available for summer and fall writers. Contact: Gary Rosenberg, Summer Editor, or Chris Nigrin, Fall Editor, at the Gateway, Annex 32, 554-2470. Located southwest of the Admin. Building.

Gateway survey

The UNO Gateway staff has formulated this questionnaire to find out what you like about the UNO Gateway and what you don't, and how we can improve subsequent issues to better serve you. Drop the completed questionnaire by the UNO Gateway office, Annex 32, behind the Administration Building. All suggestions and comments are welcome. Thank you.

- How would you judge the content of the UNO Gateway?
poor ____ fair ____ good ____ excellent ____
- What types of articles would you like to see more of?
sports ____ photos ____ UNO news ____ local news ____ in depth features ____ student-faculty features ____ entertainment ____ reviews ____ editorials ____ comics ____ Other (please specify) ____
- How would you rate the UNO Gateway's coverage of UNO activities?
Poor ____ fair ____ good ____ excellent ____
- What areas do you feel the UNO Gateway is lacking in?
news ____ campus activities ____ Student Senate coverage ____ faculty coverage ____ sports ____ Other (please specify) ____
- How often do you read the Gateway?
never ____ seldom ____ always ____
- What do you like most about the UNO Gateway?

- What do you like least about the UNO Gateway?

- Which columns do you read regularly?

- How do you think the UNO Gateway could improve its services to UNO?

- Overall (form and content), how would you rate the UNO Gateway?
poor ____ fair ____ good ____ excellent ____

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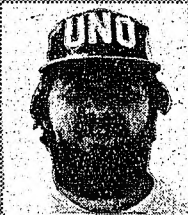
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Mike Kohler

Pro stars dealing dope

The national wire service reports this spring have revealed a shocking number of professional athletes dabbling in the illicit drug racket.

Bob Hayes, the "world's fastest human," was living in an even faster business world and is now serving a lengthy stretch for trafficking cocaine.

At least that is what was intended by the court. A look at some other cases presents an alarming view of how the professional athlete's status can get him benefits not accorded to "common" mortals.

Former Miami Dolphins Don Reece and Randy Crowder were pinched for violations similar to that of Hayes. Each spent a year behind bars and are now working with soul-searching crusades to help youths see the errors of their ways before it's too late.

Ex-San Francisco Giant star Orlando Cepeda was nabbed for shipping tons of marijuana by air. Cepeda nearly got off with probation and then served less than a year for his crimes. He now works with underprivileged children in some sort of community project.

When jockey Ronnie Franklin was arrested for cocaine possession after losing the last leg of the Triple Crown on Spectacular Bid, his boss, trainer Bud Delp, dismissed the incident as harmless youthful "pranksterism."

Cocaine ring cracked

Now, in the past two weeks, a group of Philadelphia footballers have been nailed in a cocaine conspiracy ring. The figures quoted on the estimated worth of the stuff was mindboggling. Suffice to say Mike Hogan didn't need to hold out for any bonuses in his contract.

Professional athletes make the rounds of the major metropolitan areas in this country, have plenty of cash to toss around, and make plenty of contacts, contacts who see more opportunities in the world-travelers than box seats to the big game.

Players generally are well-compensated for the duties they perform, particularly in the big three — basketball, baseball, and football.

Attempts to pad their incomes by taking advantage of their status as athletes can only be interpreted as pure greed.

Will the courts spank the knuckles of the latest bigtime drug dealers and "sentence" them to hard labor with the Boys' Clubs or United Way?

The courts could possibly instill more reluctance in the minds of some pros who contemplate risking the advantages of a cushy career of glory and riches by throwing the book at the latest band of pro "snow blowers."

So far, they've only thrown leaflets.

Feedback Forum: With three columns under the belt, there are bound to be a few misques to be cleared up. After all, even Jim Rice pops up to the shortstop occasionally.

The OSA's Carl P. Kelley, Omaha's most notable softball figure for years, was kind enough to note that the local chapter is not responsible for rulemaking, which is done by the national association. Hopefully, the OSA can come up with the muscle to overrule its national cohort similar to the manner in which state legislatures can amend the national 55 mph law.

My comment on the unnoticed exploits of Lee Johnson didn't elude the "sports eye" of the Herald's Nick Schinker. Nick featured Johnson when the South High grad made small college All-American.

(continued on page 8)

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Elmwood fitness trail dedicated

By Pete Desjardins
Gateway Sports Writer

There is a time and place for everything, and at Elmwood Park exercise enthusiasts finally have their niche.

The Elmwood Park Exercise Trail was formally dedicated on Saturday, June 29 in a mid-day ribbon cutting ceremony.

The exercise trail, one of 250 of its kind around the country, is a one and one-half mile winding stretch of asphalt featuring 20 exercise stations along the way.

Trail users can do anything from touching their toes to lifting a log. The stations are designed for both adults and children, making it an ideal family activity.

Even before the dedication ceremony, enthusiasts could be seen shaping up along the exercise trail.

Art Bradley, director of Omaha Parks, Recreation and Public Property served as the master of ceremonies for the dedication. Mayor Al Veys attended the event and Bradley presented him with a "Shape up! Exercise Trail" t-shirt.

The United States Department of the Interior and the Presidents Council on Physical Fitness are responsible for these trails nationally, and depend upon local sponsorship for their support.

Elmwood's trail is rather unique in that four organizations — Omaha Jaycees, JC Penneys-Westroads, Omaha Parks and Recreation Department and UNO's school of Health, Physical Education and Recreation — joined forces to establish the needed exercise trail.

John Langan, associate professor of elementary and early childhood education, and his family officially opened the trail by breaking the ribbon and completing the course.

SPORTS

Path fun, challenging

The newly-dedicated Elmwood Park Fitness Trail offers a challenge to experienced athletes and an opportunity for beginning fitness buffs to have fun getting started.

The 1½ mile asphalt course features 20 stops at which instructions for various calisthenics are listed. An average slow runner, like me, can complete the course in anywhere between 15 and 30 minutes without taxing the ticker.

The early exercises involve stretching the leg and arm muscles, good preparation for the trek ahead. The instructions are different for beginners and advanced runners, and some stops recommend walking to the next checkpoint.

The only incline on the course follows 67th street on the west edge of the park and peaks at the bar vault, stop #9. The short series of vaults over a steel bar can be a task after one has just finished climbing the small hill.

If you think you have situps down pat, check out #11. The situps must be done while laying across logs and at a pretty tough angle.

Stop #14 offers a bit of log-hopping fun to make you forget the situps and prepare you for the pushups at #17.

After stretching exercises complete the course, the large welcoming sign at the starting line congratulates you as you finish.

The designers of the course are to be congratulated for providing an escape from the monotony and strain of continuous jogging.

— M.K.



CHIN UPS ... Stop No. 8.

Royals scout prospects

Blando: 'Tryouts successful'

By MIKE KOHLER
Gateway Sports Editor

The young lefthander completed his windup and smacked a fastball into the catcher's mitt with a resounding pop, the muscular batter flailing viciously with an arcing sweep of the bat.

"Thatway," barked a silver-haired observer from the chalked on-deck circle. "Out, then through," he added, nodding approval of the youngster's response to a tip given moments earlier.

But which youngster was the main praising? Surely it was the blond southpaw who had fired the bullet.

Nopel The watchful scout, evergreen shirt offsetting a dark, sun-bronzed complexion, was pleased with the mighty cut taken by the determined batter. Though he hadn't made contact, the hitter had begun to iron out the flaw in his swing that his advisor had spotted.

Carl Blando was in Omaha last week to conduct a major league tryout for area youngsters between the ages of 16 and 23 at Rosenblatt Stadium.

A territorial scout for the Kansas City Royals in a five-state region including Nebraska and Iowa, Blando sees parts of the game of baseball that most fans take for granted. While many would see a strikeout as merely a failure to produce, Blando spots details which indicate potential for future success.

A part-time Royals' scout for four years, Blando has refused to fall into a habit of what he calls "performance scouting." "In scouting, you have to be careful," said Blando. "You can't be fooled by performance. Sometimes a guy will have great stuff and get shelled. You look at the tools — running and throwing."

Tools checked

The tools Blando checks most closely are the players' speed in the 60-yard dash and their arm strength. Most major league clubs, he said, look for the same things.

"With the artificial turf," he said, "we need

kids who can run." Why the 60-yard dash? "In baseball terms," said Blando, "you play the games by 180 feet — in doubles."

The first order of business in the tryout camp, which attracted nearly 60 players, was to time the sprints. Infielders and outfielders who were timed in excess of 7.5 seconds were automatically eliminated from consideration and were not invited to return to the afternoon session.

The fielders were then graded on their throwing on the basis of eight pegs. The players were rated on a scale of two to eight points, with five signifying major league quality.

Before the morning session began, Blando told the players just what was expected of them. As examples, he noted that Royal speedster Willie Wilson runs the home-to-second jaunt in just over 6.1 seconds; Al Cowens rates just over a "five" in the throwing department.

No 'fives'

On this day, there were no "fives" in camp. But several showed some arm strength and were asked to stay for the afternoon controlled scrimmage.

Catchers were then timed on the quickness of their release in throwing to second base. With 2.0 as a major league criterion, 2.2 was the best any of the Omaha prospects could muster.

Pitchers fared a little better since the radar gun used to time their deliveries was malfunctioning; Blando gave the benefit of the doubt to those who may have been close to the 85 to 90 mile-per-hour speeds a big league hurler must have.

At cut time, there were some long faces, and there were some tired faces. The young men had been through a workout, and facing evaluation took an extra bit of strength.

Some did not have it and sauntered off casually through the lush, green infield and out the concrete pathway beyond first base, heads hanging and bats dragging.

But for the others eliminated, Blando made

(continued on page 8)

Dealers...

(continued from page 7)

A big "Oops!" to the several readers who wondered if I have missed the box scores or simply erred in saying Bob Horner was not back in the Atlanta lineup. Give that one an "E — columnist." I did, indeed, mean to say Horner is back in the daily lineup. In fact, his hot hitting supports the notion that he is a valuable commodity.

Nuts and Bolts: Wolverine-in-Mav-clothing Mike Palmisano is ever-closer to relinquishing his wrestling post to promote activities at his alma mater, Michigan U. Though he didn't achieve the heights his predecessor, Don Benning did, Coach P's troops were consistent NCC contenders and often nationally ranked. . . . Sandy Buda has collaborated with a friend in designing a new, and patented, Mav logo which is to appear on the redesigned football helmets. From afar, the Mav bull is the apparent image; up close, the bull's horns surround the initials "UNO." Also, the Mav's new road uniforms include red pants.

Scout Carl Blando typified what I had seen as the Kansas City Royals' image — first class all the way. Blando made every kid at the recent Royal tryout feel like a million bucks. . . . Blando assessed a couple of area stalwarts: "I saw (UNO shortstop Rich) Shefte in a couple of games, and he showed me a good bat. It was my opinion, however, that he would have to change positions to make the majors, probably third base." The Twins, who drafted and signed Shefte, are making that switch. They don't have George Brett anchoring the hot corner. . . . On ex-Mav Mark Gillaspie: "(He) could possibly be a pro prospect. He could go either way. When I saw him, he didn't hit, but his coach said it was the only time all year he didn't."

Reggie Jax struck gold with his lucky 13th at-bat after his return from the disabled list. After a dozen whiffs and weak taps back to the mound, Jackson pounded Dennis Eckersley for a homer, changing the Yankee Stadium chorus of boos to cheers. . . . Tommy LaSorda and Danny Ozark appear to be dueling to see who gets fired soonest after the All-Star break. LaSorda may pick up his last victory in Seattle, and Ozark may not last that long. . . . How about the new trend of casually informing major league managers that they are going to be or have been dumped?

Red Auerbach is much too feisty for senility, but maybe overexposure to cigar smoke is what led him to turn the Celts into a pathetic shambles. . . . How could an old shrewd like Auerbach waste valuable draft picks on an over-egoed underachiever like Bob McAdoo? Red should have turned over his G.M. chores when he guessed Charlie Scott could outdo Paul Westphal. . . . Even if he is tired of the grind, ex-Laker star and ex-coach Jerry West should stay around for at least a season of the Magic-Kareem show. Twenty alley-oop, slam dunks per night might be a conservative estimate.

Royal camp...

(continued from page 7)

staying around worth the wait. The burly scout took the time to point out to each player his deficiencies and his strengths.

Is it hard to break the news to players that they have been cut? "My job isn't tough when the clock says 7.8," said Blando, adding, "A followup is so important. You don't want to knock a hole in their hopes."

Considerate scout

To further soften the blow, Blando gives his evaluations like a concerned father who wants to bolster his boy's confidence. For some participants, the workout was worth the effort just to hear their names mentioned in the same breath with their life's dream, as when Blando says, "Not quite major league speed, son, but you've got some tools. Keep working on it."

About 20 of the pro aspirants had enough "tools" to rate an invitation to the afternoon scrimmage. Pitchers were dominant as Iowa Western coach Rick Matthews called balls and strikes from behind the pitcher's mound.

A standout pitcher, Dave Albright of William Jewell College, shined brightly in his two-inning stint, the maximum allotment. At day's end, Albright prepared to sign with the Royals.

Another standout was fireballer Chuck Ryan, a tall, stocky righthander from Omaha North and Bellevue College. Recommended by his college coach, Herb Kupfer, Ryan impressed Blando as a short relief type of pitcher.

A call to Kansas City revealed the Sarasota, Fla., rookie camp was not in need of short relief, and Ryan was told to attend future tryouts. He was warned, though, that his age, 23, could be a big factor against him.

Age important

"The developing years are 18 to 21, which is why we have this camp," said Blando. "Every kid gets an equal opportunity, but we take age under strong consideration. If an 18-year-old runs a 7.2, he may be stronger at 21. But a 21 to 23-year-old has completed his development."

One player still very early in the development stage was encouraged by Blando's assessment of his skills — "7.1, good arm, got some tools, and young." Chuck Christiansen, a junior at Millard High, said he is already looking forward to next

year's camp. "It was a long day," the infielder said. "I felt good early in the morning and got kind of run down late in the afternoon. But it was worth it."

To some players, like lefthanded pitcher Bernie O'Doherty of Creighton Prep and outfielder Kurt Korinek of Burke, Blando recommended attending junior colleges. Blando, who had ten players signed off his successful collegiate teams in the Kansas City area, said youngsters can only be signed before their junior year in college if they have just graduated from high school or are attending a junior college.

In spite of the absence of major league arms

"You can't be fooled by performance. Sometimes a guy will have great stuff and get shelled."

and speed, Blando labeled the camp a success. "We had an excellent camp," he said. "Everyone worked hard. Most camps are successful on the number of kids who show."

Following a credo of "Bring the camps to the boys," Blando said trials are tentatively planned for Grand Island, North Platte, and various other locales in the region this summer. "I'd like to have at least two camps in each state."

Players who were bypassed can take heart. Blando keeps all the grading charts at each camp for future reference. "If we hear of a name during the year," said Blando, "we check to see if we have seen him. If he has good grading tools, we look again."

In case you're considering bionics, though, forget it. "The guy who you worry about is the one who makes the sudden jump," said Blando.

At least for one memorable camp at Rosenblatt, the first such camp in Omaha in five years, area youths did a whole lot of jumping — big league style.

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